

OFFICIAL DOCUMENT 1

Student Academic Record

Undergraduate Diploma in New Media Video Production

Full name: **Tomáš Garrigue Masaryk**

Nationality: **Poland**

Student ID: **0000000000**

Degree name: **Undergraduate Diploma in New Media Video Production**

Degree accreditation level: **ECTS Accredited (EQF5)**

Degree completion status: **Completed**

Date of award: **13 March 2026**

Official accreditation information: **Degree listing on MFHEA website in Europe**

Average (percent): **100%**

Cumulative GPA: **4**

Course title	Completed	Hours	ECTS credits	US percent	GPA
Tier 1:					
Digital Illustration and Image Editing	13/03/2026	150	6	100%	4
Fundamentals of Sound and Music Production	13/03/2026	150	6	100%	4
Online Videos : Pre-Production	13/03/2026	150	6	100%	4
Writing for New Media: Digital Series II	13/03/2026	150	6	100%	4
AI and Automation in Media	13/03/2026	150	6	100%	4
Communicating for Success	13/03/2026	75	3	100%	4
Videography, Lighting, and Sound Techniques	13/03/2026	150	6	100%	4
Career LaunchPad	13/03/2026	75	3	100%	4
Online Videos: Editing	13/03/2026	150	6	100%	4
Acting and Audience Engagement Through Online Video	13/03/2026	150	6	100%	4
Principles of Graphic Design	13/03/2026	75	3	100%	4
Fundamentals of New Media	13/03/2026	150	6	100%	4
Writing for New Media: Digital Series I	13/03/2026	150	6	100%	4

Course title	Completed	Hours	ECTS credits	US percent	GPA
Principles of Directing Online Videos	13/03/2026	150	6	100%	4
Creative Coding for Digital Media	13/03/2026	75	3	100%	4
Online Videos: Producing and Shooting a Digital Series	13/03/2026	150	6	100%	4
Online Videos: Audio Post-Production	13/03/2026	150	6	100%	4
Audio Production and Post-Processing	13/03/2026	150	6	100%	4
Marketing	13/03/2026	150	6	100%	4
Introduction to Data Science	13/03/2026	150	6	100%	4
		1500	60	100%	4

Transcript issued and signed on 13 March 2026 by:


Dr. Joshua Broggi
President




Carolyn Sila
Dean of Africa Digital Media Institute





europass



This Diploma Supplement follows the model developed by the European Commission, Council of Europe and UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international 'transparency' and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It should be free from any value judgements, equivalence statements or suggestions about recognition. Information in all eight sections should be provided. Where information is not provided, an explanation should give the reason why.

1. Information identifying the holder of the qualification

- 1.1. Full name: Tomáš Garrigue Masaryk
- 1.2. Date of birth (dd/mm/yyyy): 13/03/2026
- 1.3. Student identification number: 0000000000

2. Information identifying the qualification

- 2.1. Name of qualification and (if applicable) title conferred (in original language):
Undergraduate Diploma in New Media Video Production
- 2.2. Main field(s) of study for the qualification: Arts & Humanities
- 2.3. Name and status of awarding institution (in original language): Woolf
- 2.4. Name and status of institution (in different from 2.3) administering studies:
Woolf (established in 2018) is an accredited Higher Education Institution in Malta with license 2019-015 from the Malta Further and Higher Authority.
- 2.5. Language of instruction/examination: English

3. Information on the level and duration of the qualification

- 3.1. Level of qualification: ECTS Accredited (EQF5)
- 3.2. Standard Programme Length: 8 months
- 3.3. Standard Programme Delivery Length: 8 months
- 3.4. Access requirements: High School Degree or Equivalent

4. Information on the programme completed and the results obtained

- 4.1. Programme learning outcomes:

Knowledge

- a) Define the major areas of new media from an industry and academic point of view
- b) Identify the necessary steps for completing complex projects that require collaboration with others.
- c) Describe best practices for writing, filming, producing, directing, and editing video
- d) Grasp major concepts of academic language and develop effective reading and listening strategies to be able to summarise arguments from several sources and synthesise them to express an academic position.

e) Read, write, and speak critically about issues related to academic study in view of relevant social and ethical issues.

Skills

- a) Demonstrate application of theoretical and practical knowledge in the realm of new media video creation.
- b) Apply clearly structured conventional formats of communication and use, when relevant, appropriate evidence to support their claims.
- c) Monitor, evaluate, and adjust their own learning needs in order to succeed as independent learners in an academic setting.
- d) Collect and analyse data to respond to both well-defined practical problems and well-specified abstract problems through listening, level-appropriate grammar, writing, and speech.
- e) Manage well-defined academic projects with a range of responsibilities that require independent decision-making, communication, and handling of unpredictable situations.
- f) Gain professionalism, discipline, and creativity through managing projects and communicating collaboratively with others.
- g) Develop the learning skills needed to continue to undertake further, self-directed studies within academia with a high degree of autonomy using level-appropriate academic and professional language.

Competencies

N/A

4.2. Programme details, individual credits gained and grades/marks obtained: Refer to the first page of this transcript

4.3. Grading system and, if available, grade distribution table: Refer to the first page of this transcript.

5. Information on the function of the qualification

5.1. Access to further study: Degree Programmes may entitle access to EQF6 Level Study

5.2. Access to a regulated profession (if applicable): Not Applicable

6. Additional information

6.1. Further information sources: <https://woolf.education/regulation/regulatory-resources>

7. Certification of the supplement

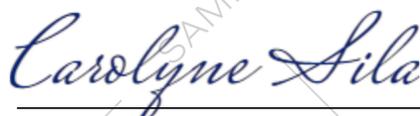
7.1. Transcript issued and signed on 13 March 2026 by:

7.2.



Dr. Joshua Broggi
President

7.3.



Carolyné Sila
Dean of Africa Digital Media Institute

7.4. Official stamp or seal:



GPA	US grade	US percent	UK mark	UK classification	Malta grade	Malta mark	Malta classification	Swiss grade
4	A+	97-100	70+	First class honours	A	80-100%	First class honours	6
3.9	A	94-96	67-69	Upper-second class honours	B	70-79%	Upper-second class honours	
3.7	A-	90-93	65-67	Upper-second class honours				5.5
3.3	B+	87-89	60-64	Lower-second class honours	C	55-69%	Lower-second class honours	
3	B	84-86						
2.7	B-	80-83	55-59	Lower-second class honours				5
2.3	C+	77-79	50-54	Third class honours	D	50-54%	Third class honours	
2	C	74-76						
1.7	C-	70-73	45-49	Third class honours				4.5
1.3	D+	67-69	40-44	Ordinary/unclassified				
1	D	64-66	35-39	Ordinary/unclassified				
0.7	D-	60-63						4
0	F	Below 60	Below 35		F	45-54%		1-3.5